

**Essential Question:** How do writers look at success in different ways?

**Unit 4 Week 5**

**Story**

"Swimming to the Rock"

**Genre**

Poetry

**Story**

"Genius"

**Genre**

Poetry

**Story**

"Sing to Me"

**Genre**

Narrative Poetry

**Literary Elements**

stanza and repetition

**Comprehension Skill**

theme

**Vocabulary Strategy**

connotation and denotation

**Writing Traits**

word choice-sensory language

**Grammar**

pronouns and homophones

**Other Skills**

frequently confused words,  
fluency-rate

**Genre**

Expository Text

**SPELLING/  
PHONICS**

variant /o/  
sound

caught  
laws  
drawn  
strawberry  
straw  
awe  
shawl  
alter  
halt  
talking  
walker  
chalk  
stalk  
small  
caller  
squall  
cough  
fought  
thought  
false

**Vocabulary**

**attain**- to achieve through work or effort

**dangling**- -hanging loosely

**hovering**- staying in the air over one place

**triumph**- a great victory or success

**connotation**- an idea or feeling that a word brings up

**denotation**- the primary meaning of a word

**repetition**- words repeated in a poem

**stanza**- a group of lines forming the basic recurring metrical unit in a poem