

Unit 6 Week 5

Genre Study 3

Poetry

Key Concept

Out in the World

Essential Question:

*WHAT CAN OUR
CONNECTIONS TO THE
WORLD TEACH US?*

Poems

"You Are My Music",
"You and I"

"To Travel!", "Wild
Blossoms"

"A Time to Talk"

Skill

point of view

Fluency

expression and phrasing

Literary Elements

assonance and consonances

Vocabulary Strategy

personification

Grammar

prepositional phrases

Writing

lyric poem: expert model, plan,
draft

SPELLING/ PHONICS

Suffixes

-ible, -able

OL

enjoyable
unreasonable
unbelievable
comfortable
convertible
respectable
affordable
possible
breakable
favorable
likable
usable
invisible
honorable
capable
sensible
laughable
bearable
collapsible
suitable
uniform
bicycle
triangle
manageable
tangible

Vocabulary

blares- makes a loud, harsh sound

connection- relationship; association

errand- a short trip to do something

exchange- the act of giving one thing for another

assonance- repeating words with the same vowel sound

consonance- words that contain the same middle or final
consonant sound

imagery- using words to create a picture

personification- giving human qualities to things that aren't
human