

Unit 6 Week 5

Genre Study 3

Poetry

Key Concept

Taking a Break

Essential Question:

*WHY IS TAKING A BREAK
IMPORTANT?*

Poems

"To You", "Ode to
Pablo's Tennis Shoes"

"How Many Seconds"
"An Ode to the Wind"

"Drumbeat", "Sittin'
on the Dock of the
Bay"

Skill

theme

Fluency

expression and phrasing

Literary Elements

repetition and imagery

Vocabulary Strategy

figurative language: hyperbole

Grammar

sentence combining

Writing

poetry: expert model, plan, draft

SPELLING/ PHONICS

words from
Mythology

OL

iris
nectar
cosmetics
chaos
solar
psychology
mania
titanic
romance
geometry
helicopter
nocturnal
geography
phobia
terrain
amnesia
tantalize
hygiene
mercury
marathon
announce
collect
illegal
lethal
hypnotize

Vocabulary

horizons- the range of limit of experience or knowledge

incentive- something that motivates or induces

recreation- something done for relaxation or amusement, or enjoyment

unfettered- released from physical or mental bonds; free and unrestrained

hyperbole- an extreme exaggeration

imagery- use of words and phrases that require the readers to use their senses

ode- a long poem that expresses a feeling, such as praise

repetition- when the same word, phrase, or pattern occurs more than once