

Unit 2 Week 5

Genre Study 3

Poetry

Key Concept

Past and Present

Essential Question:

*WHAT CAN THE PAST TEACH
US?*

Poems

"Majestic", "Mummy",
"Clay"

"Ozymandias",
"Lifelong Friends"

"Maestro", "Tradition"

Skill

theme

Fluency

expression and phrasing

Literary Elements

rhyme scheme and meter

Vocabulary Strategy

personification

Grammar

appositives

Writing

poetry: expert model, plan, draft

SPELLING/ PHONICS

consonant +
-le syllables

OL

simple
royal
national
valuable
survival
muscle
whistle
squabble
durable
incurable
scramble
scruple
quadruple
noodle
squiggle
throttle
securable
beagle
dimple
bicycle
panic
labor
unit
literal
timetable

Vocabulary

commemorate- to honor or maintain the memory of; celebrate

contemplate- to think about or consider carefully for a period of time

forlorn- lonely and sad, as if forsaken or forgotten

majestic- having a lofty, imposing, or grand aspect or style

lyric poetry- has a songlike quality and expresses the speaker's thoughts and feelings

meter- pattern of stressed and unstressed syllables in a poem

rhyme scheme- pattern of rhymes at the end of lines in a poem

sonnet- 14-line poem that expresses a single, complete thought