

Unit 4 Week 5

Text Set 3

Poetry

Key Concept

Achievements

Essential Question:

*HOW DO WRITERS LOOK AT
SUCCESS IN DIFFERENT
WAYS?*

Poems

"Swimming to the Rock"

The Moondust Foot-
print"

"Sing to Me"

"The Climb"

"Genius"

"Winner"

Reading Literature

theme

narrative poetry

poetry: structure

Fluency

expression and rate

Vocabulary Strategy

using a dictionary to determine connotation
or denotation of a word

Grammar

pronouns and homophones

Mechanics and Proofreading

contractions and possessives

Structural Analysis

frequently confused words

Writing

expository writing

Research

looking at success

Spelling/Phonics

variant vowel

/ô/

caught
laws
drawn
strawberry
straw
awe
shawl
alter
halt
talking
walker
chalk
stalk
small
caller
squall
cough
fought
thought
false
south
pouch
annoy
wallpaper
awkward

Vocabulary

attain- to achieve through work or effort

dangling- -hanging loosely

hovering- staying in the air over one place

triumph- a great victory or success

connotation- an idea or feeling that a word brings up

denotation- the primary meaning of a word

repetition- words repeated in a poem

stanza- a group of lines forming the basic recurring metrical
unit in a poem

2023